



# CONNECTICUT ACADEMY OF FINE ARTS

101<sup>ST</sup> ANNUAL EXHIBITION - MAY 25 THROUGH JULY 14, 2012  
THE MYSTIC ARTS CENTER

## PROSPECTUS/ENTRY FORMS

**CARRY-IN ENTRY DATES: MAY 20 & 21, 2012.** Artists may enter up to two works. Please use entry forms on page 2.

Entries will be received Sunday, May 20 and Monday, May 21, 11AM–5PM at the Mystic Arts Center Inc.,  
9 Water Street, Mystic, Connecticut 06355 - Open 11:00–5:00 daily & weekends, Phone: 860-536-7601

**ENTRY FEES:** \$25/1st & \$15/2nd entry (Academy members, 2nd entry free). Make check payable to: CAFA. Fees are non-refundable.

### IMPORTANT DATES:

- Notification of acceptance will be posted at: [www.ctacademy.org](http://www.ctacademy.org).  
For on-line entry by April 25, 2012, and Carry-In Entry by May 23, 2012.
- Pick-up for work not accepted: Saturday, May 26 & Sunday, May 27 11AM–5PM at the Mystic Arts Center.
- Pick-up for work accepted: Sunday, July 15 & Monday, July 16, 11AM–5PM at the Mystic Arts Center.
- Opening Reception & Awards: Thursday, June 7, from 6 to 8 PM.

### JURORS OF SELECTION AND AWARDS:

**Patricia Hickson** has been the Emily Hall Tremaine Curator of Contemporary Art at the Wadsworth Atheneum in Hartford, Connecticut since 2009. There, she oversees the contemporary art collection and acquisitions, organizes special exhibitions, and leads the MATRIX program, a series of changing exhibitions of contemporary art. Her MATRIX projects have featured artists Claire Beckett, Shaun Gladwell, Kitty Kraus, Justin Lowe, Rashaad Newsome, and Kim Schoenstadt. Hickson previously held curatorial positions at the Des Moines Art Center, Williams College Museum of Art, San Jose Museum of Art, and the Institute of Contemporary Art, Boston. At those institutions she organized exhibitions with Robyn O'Neil, Alec Soth, Michael McMillen, Patricia Piccinini, Enrique Chagoya, and Carmen Lomas Garza, among others. Hickson earned a BA in art from Bates College and a MA in art history from Williams College.

**Jerry Weiss** studied drawing with Roberto Martinez in Miami, Florida and painting at The Art Students League and the National Academy in New York City. He has had one-man exhibitions at the Lyme Academy College of Fine Arts, the Boca Raton Museum of Art, and galleries in New York City, Boston, Connecticut, and New Jersey. His paintings are represented in numerous public, private and corporate collections, including the New Britain Museum of American Art; the Boca Raton Museum of Art; the University of North Carolina at Chapel Hill; Brigham and Women's Hospital in Boston; Pfizer, Inc., in Groton, Connecticut; Debevoise and Plimpton, New York and the Harvard Club of New York City. Weiss has taught workshops and lectured at colleges, art schools and art associations in Colorado, Connecticut, Florida, Maine, Massachusetts, New Mexico, New York, and Washington. He is listed in *Who's Who in American Art* and *Who's Who in America*. and has been the subject of articles in *The Artist's Magazine*, *American Artist Workshop Magazine*, and *The Christian Science Monitor*. Weiss is a Contributing Editor for *The Artist's Magazine*, for which he writes the 'Master Class' column.

### ELIGIBILITY:

Open to all artists. One or two works may be submitted. All fine arts media: painting, drawing, sculpture, photography, graphics.

- Work must not have been previously shown with CAFA or the Mystic Arts Center.
- Hung work may not exceed 72" in length or width. Hung work must be appropriately prepared for hanging by having screw eyes and wire attached and not exceed 35lbs. Fixed hanging hardware without wire cannot be accepted.
- Sculptors are requested to supply their own well-balanced bases and/or pedestals (white pedestals are available for use at the gallery). Standing and hung sculpture weight limit is 35lbs. If the base or pedestal is separated or removable from the sculpture, the base or pedestal weight limit is 40lbs. If the base or pedestal is permanently attached to the sculpture, the weight limit for the integrated work is 35lbs. The sculpture and base or pedestal together is limited to 78" in height and 32" in width. Wall hung sculpture may not extend over 18" from the wall. No sculpture shall have protruding surfaces capable of inflicting physical injury. We request sculptors to weigh their work including the base or pedestal and list the weight on the entry form. All work is required to be able to be moved.
- CAFA and/or MAC reserve the right to refuse acceptance of any work deemed inappropriate to the exhibit. Work so deemed will not be juried.

**POLICY:** Note: Works not picked up on time will be subject to a storage fee of \$10.00. Unclaimed work will be disposed of at the discretion of the Mystic Arts Center. A commission of 40% will be retained on all sales. All works must be priced accordingly or marked N.F.S. The Academy and the Mystic Arts Center assume the right to photograph any work for catalogue or publicity purposes. Every precaution will be taken to protect entries, and due care will be exercised in handling all work submitted, but neither the Connecticut Academy of Fine Arts, its volunteers, agents, officers and council members, nor the Mystic Arts Center, its officers, directors, employees, volunteers and agents will be responsible for loss, or damage to any work from any cause whatsoever, or the theft of any work submitted, on display or in storage. The submitting artist agrees to insure or self-insure any work submitted, and to hold the Connecticut Academy of Fine Arts and the Mystic Arts Center harmless from any damage resulting from the use of the premises, or any loss of or to submitted work or the personal property of the Connecticut Academy of Fine Arts, members, guests or others. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

**CONTACT:** Daniel Riccio, Executive Director: 860-267-6023 Email: [exhibition@ctacademy.org](mailto:exhibition@ctacademy.org) Information and additional prospectus, visit us at, [www.ctacademy.org](http://www.ctacademy.org) or write to: CAFA, P.O. Box 311031, Newington, CT 06131

**ENTRY FORM INSTRUCTIONS:** Please cut off and attach both the Carry-In form/Catalog File Copy (tinted) as one piece and attach on the upper left side top of your artwork. Detach and retain bottom third as your record of important Exhibition information.

## ENTRY 1

<b>CARRY-IN ENTRY FORM</b>	OFFICIAL USE
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Print Clearly: Attach entire card to upper, back, left, corner of work.

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_ MEDIUM \_\_\_\_\_ SCULPTURE \_\_\_\_\_

PHONE \_\_\_\_\_ WT. \_\_\_\_\_

**ACCEPTED**

**NOT ACCEPTED**

## ENTRY 2

<b>CARRY-IN ENTRY FORM</b>	OFFICIAL USE
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Print Clearly: Attach entire card to upper, back, left, corner of work.

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_ MEDIUM \_\_\_\_\_ SCULPTURE \_\_\_\_\_

PHONE \_\_\_\_\_ WT. \_\_\_\_\_

**ACCEPTED**

**NOT ACCEPTED**

## CATALOG FILE COPY

OFFICIAL USE

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

E MAIL \_\_\_\_\_

TITLE \_\_\_\_\_

PRICE \_\_\_\_\_ MEDIUM \_\_\_\_\_ SCULPTURE \_\_\_\_\_ WT. \_\_\_\_\_

NUMBER OF WORKS SUBMITTED: ONE  TWO

*I have read and agree to all conditions stated in the prospectus.*

Signature of Artist \_\_\_\_\_

**ACCEPTED**

CAFA 2012

**NOT ACCEPTED**

## CATALOG FILE COPY

OFFICIAL USE

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

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TITLE \_\_\_\_\_

PRICE \_\_\_\_\_ MEDIUM \_\_\_\_\_ SCULPTURE \_\_\_\_\_ WT. \_\_\_\_\_

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CAFA 2012

**NOT ACCEPTED**

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