



112th Annual Juried Exhibition

Lyme Academy of Fine Arts
Sill House Gallery
84 Lyme Street, Old Lyme, CT 06371
June 10 – July 22, 2023

CO-JURORS

John L. Favret: Artist, Professor and Art Program
Coordinator at Housatonic Community College

Tom Edwards: Artist, Lecturer at Central Connecticut
State University

AWARDS

Best of Show	\$1000	Sculpture	\$300
Second Place	\$700	Graphics	\$150
Third Place	\$500	Mixed Media	\$150
Painting	\$300	Ceramics	\$150
Drawing	\$300	HM	\$150
Photography	\$300		

ELIGIBILITY

Open to all artists in the USA. All work must be current and original. No classwork or reproductions. Work must not have been previously shown with CAFA.

MEDIA

All fine arts media: painting, drawing, sculpture, photography, graphics, fiber, ceramics, printmaking, mixed media. No prints from original work. No giclée prints. No furniture or video installations.

ENTRY REQUIREMENTS

All work must be submitted online. All work must include the artist, title, medium, dimensions, and be priced or marked NFS. CAFA reserves the right to refuse to accept any work deemed inappropriate to the exhibit. **ONLY ONE PIECE MAY BE ACCEPTED.**

Please do not include the frame of the artwork in your submitted images. 2D work must only submit one image. If you are submitting 3D work and would like to include additional photos of your work in different perspectives, please email the images to us.

When submitting your work through our online entry form, please read all of the text thoroughly to be sure that you are meeting our requirements.

ENTRY FEES AND PAYMENT

Members (annual dues current as of submission date): \$35 for up to 3 entries.

Non-Members: \$40 for 1 entry, \$45 for 2.

Payments through PayPal and credit/debit card will be accepted for entry fees and CAFA membership.

Fees are non-refundable.

ONLINE SUBMISSIONS AND ENTRY FORMS

Please enter your work through the online submission form available digitally on the CAFA website from March 25 through to April 30. More entry details are listed on the form.

NOTIFICATION

Participating artists will find results posted on the CAFA website by Thursday, May 25 and be notified by email. Winners will be notified by phone.

RECEIVING

All accepted work must be delivered to the Sill House Gallery on Sat, June 3 or Sun, June 4, 9-12pm or shipped to CAFA by June 2. See the shipping document on our website for more information.

OPENING RECEPTION

Saturday, June 17, 5-7pm Awards: 6pm

PICKUP

Sat. July 22, 4-6pm or Sun. July 23, 9-11am. Shipped works can be shipped back to the artist for a fee. See our website for more shipping information.

Strictly no work is to be removed before July 22, 4pm

SALES

We encourage all work to be available for sale. No POR. All sales will be managed by CAFA. 60% of all sales go to the artist and a 40% commission will be retained for CAFA and LAFA expenses.

POLICY

Accepted works will remain as placed by CAFA and may not be removed or withdrawn before the close of the exhibition or artists will be excluded from future CAFA shows. CAFA retains the right to deny exhibiting any work that has been misrepresented through the online process. Jurors will consider the entire artwork represented, including the frame. Works not picked up on time will be subject to a late pickup fee of \$50 per piece. Unclaimed work after 11 am, July 23 will not be stored and will be disposed of at the discretion of CAFA. **Please do not enter the show if you cannot drop off/ship or pick up your work during the specified times.** CAFA and LAFA assume the right to photograph any work for catalog or publicity purposes.

We suggest that artists carry their own insurance. Neither CAFA or LAFA, nor anyone connected with the exhibit will be responsible for loss or damage however caused. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

ARTWORK REQUIREMENTS

Wall Pieces cannot exceed 40" in width, excluding the frame. Works must not exceed 35lbs and be appropriately prepared for hanging with screw eyes or D-rings **attached close to the top of your framed work** with wire attached. Fixed hanging hardware without wire will not be accepted. No clip frames, brackets or wet work will be allowed. All hanging work must be securely fastened within its frame or other support. Glass and plexiglass is acceptable. Gallery wrapped canvases should be neatly finished on all sides. **CAFA reserves the right to re-arrange hanging hardware on works to ensure a secure display.** Sculptors are requested to supply their own well-balanced bases and/or pedestals. Standing sculpture weight limit is 75lbs including the base or pedestal if permanently attached. No sculpture shall have protruding surfaces capable of inflicting physical injury.

LYME ACADEMY OF FINE ARTS

SILL HOUSE GALLERY HOURS

Wed-Sun, 12 – 4pm, closed Monday and Tuesday

CONTACT

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