



CAFA 111th Annual Exhibition

at Lyme Academy of Fine Arts Sill House Gallery

84 Lyme Street, Old Lyme, CT 06371

July 2 – August 20, 2022

PROSPECTUS

CO-JURORS

Kate Henderson: Artist and teacher at Paier College of Art and director of Kehler-Liddell Gallery.

Michael Rose: Art historian, gallerist and writer.
Gallery manager, Providence Art Club.

AWARDS

Best of Show	\$1000	Sculpture	\$300
Second Place	\$700	Graphics	\$150
Third Place	\$500	Mixed Media	\$150
Painting	\$300	Ceramics	\$150
Drawing	\$300	HM	\$150
Photography	\$300		

ELIGIBILITY

Open to all artists in the USA. All work must be current and original. No classwork or reproductions. Work must not have been previously shown with CAFA.

MEDIA

All fine arts media: painting, drawing, sculpture, photography, graphics, fiber, ceramics, printmaking, mixed media. No prints from original work. No giclée prints. No furniture or video installations.

ENTRY REQUIREMENTS

All work must be submitted online.
All work must include the artist, title, medium, dimensions, and be priced or marked NFS.

CAFA reserves the right to refuse to accept any work deemed inappropriate to the exhibit. **ONLY ONE PIECE MAY BE ACCEPTED.**

Please do not include the frame of the artwork in your submitted images. 2D work must only submit one image. We ask that 3D works submit several different perspectives if the artist would like the piece to be viewed entirely.

When submitting your work through our online entry form, please read all of the text thoroughly to be sure that you are meeting our requirements.

ENTRY FEES AND PAYMENT

Members (annual dues current as of submission date): \$25 for up to 3 entries.

Non-Members: \$30 for 1 entry, \$35 for 2 entries.

Payments through PayPal will be accepted for entry fees and CAFA membership. Artists do not need a PayPal account. Fees are non-refundable.

ONLINE SUBMISSIONS AND ENTRY FORMS

Please enter your work through the online submission form available digitally on the CAFA website from April 16 through to May 22. More entry details are listed on the form.

NOTIFICATION

Participating artists will find results posted on the CAFA website by Saturday, June 18 and be notified by email. Winners will be notified by phone.

RECEIVING

All accepted work must be delivered to the Sill House Gallery on Sat, June 25 or Sun, June 26, 9-12pm

OPENING RECEPTION

Saturday, July 16, 5-7pm Awards: 6pm

PICKUP

Sat. August 20, 4-6pm or Sun. August 21, 9-12pm
No work is to be removed before August 20, 4pm.

SALES

We encourage all work to be available for sale. No Price on Request (POR). All sales will be managed by CAFA. CAFA will take 40% of sales to help cover exhibition expenses.

POLICY

Accepted works will remain as placed by CAFA and may not be removed or withdrawn before the close of the exhibition. CAFA retains the right to deny exhibiting any work that has been misrepresented through the online process. Jurors will consider the entire artwork represented, including the frame.

Unclaimed work after 12pm, August 21, will be disposed of at the discretion of CAFA.

CAFA and LAFA assume the right to photograph any work for catalog or publicity purposes.

We suggest that artists carry their own insurance. Neither CAFA or LAFA, nor anyone connected with the exhibit will be responsible for loss or damage however caused. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

ARTWORK REQUIREMENTS

Wall Pieces cannot exceed 40" in width, excluding the frame. Works must not exceed 35lbs and be appropriately prepared for hanging with screw eyes/D-rings and wire attached. Fixed hanging hardware without wire will not be accepted. No clip frames, brackets or wet work will be allowed. All hanging work must be securely fastened within its frame or other support. Glass and plexiglass is acceptable. Gallery wrapped canvases should be neatly finished on all sides.

Sculptors are requested to supply their own well-balanced bases and/or pedestals. Standing sculpture weight limit is 75lbs including the base or pedestal if permanently attached. No sculpture shall have protruding surfaces capable of inflicting physical injury.

LYME ACADEMY OF FINE ARTS SILL HOUSE GALLERY HOURS

Wednesday-Sunday, 12 – 4pm
Closed Monday and Tuesday

CONTACT

Gabrielle Robinson, Director
860.415.6177
ctacademy.cafa@outlook.com
www.ctacademy.org