

CAFA+ MEMBERS

FEBRUARY 6 - MARCH 20, 2021

A NOTE FROM THE DIRECTOR

The concept for a first-time members' show was hatched in late 2020 and I am thrilled to say, has delivered a slew of both new and reinstated past members into our organization. We went in unaware of the turnout, and aside from the incredibly unsettling past year, the response from our artists was really remarkable. The chance for us to feature the works of our member artists is always a privilege and receiving the works felt like Christmas all over again.

CAFA+ Members drew 140 artists together for our debut show, featuring stunning works of all subjects and mediums. Kudos to our six award winners for their outstanding pieces and a sincere thank you to all who submitted their work for representation. Four of the award winners are on view at the Finer Line Gallery in downtown Mystic, CT for the duration of the show. We appreciate the opportunity to be in partnership with this lovely, intimate space to provide a physical aspect of the show despite the current restrictions that we are facing.

On behalf of all of us at CAFA, thank you for your continued support and a big welcome to all our newest members. We count on every one of you to help keep our 100+ year old art organization alive and kicking.

Here's looking ahead in 2021: for inspiration, hope, unity, fulfillment and more CAFA+ shows. We hope to see you all back for our Annual Juried Exhibition this summer!

Gabrielle Robinson CAFA Director

PRESIDENT'S MESSAGE

The CAFA team is thrilled to start the new year with our first ever members' show. Congratulations to the prize winners and thanks to all who participated. Special thanks to our Director, Gabrielle Robinson, and members of the CAFA Council who worked hard to bring this show to fruition. This is the inauguration of our CAFA+ theme, additional CAFA+ offerings are on the "drawing board," more on that in the near future. In the meantime, here's wishing you a happy, healthy and artistic 2021!

PILKEN

Robert K. Frink President Connecticut Academy of Fine Arts

JURORS' STATEMENT

The CAFA+ Members exhibition is a resounding success for all who participated. This is a large and diverse exhibition that aspires to high artistic standards in practically every medium available to artists these days. In light of the diversity and the strong artistic achievement overall it was difficult for us as jurors to isolate and designate the award winners. For all of the right reasons this is how it should be for an exhibition of this kind. The practicing artists who are members of an organization like CAFA that has supported and fostered the creative artist for more than one hundred years deserve a forum where each artistic voice is put on fair exhibition and judged by their peers and others for creative merit and overall artistic expression and achievement. We as member jurors aspired to these standards and worked to the best of our ability and experience to select a diverse group of award winners that we feel represent the artistic values of our membership. We sincerely thank all who participated and offer our congratulations to each of you for your fine work and support of CAFA.

CAFA Council Members Jurying Committee

AWARDS



BEST OF SHOW Patt Baldino *Orchids and Pears* Oil



SECOND PLACE Eileen McCarney Muldoon *Lasting Memories* Photography



THIRD PLACE Serena Bates *I Am Woman* Terra Cotta



HONORABLE MENTION Douglas Deveny *Tomorrow Is a Beautiful Word* Acrylic on Wood



HONORABLE MENTION Carmen Schaefer *Quarantine Portfolio Absence 2* Colored Pencil and Ink



HONORABLE MENTION Michele Tragakiss Into the Clearing Acrylic/Ink/Pencil/Glaze

CAFA+ MEMBERS CATALOGUE

Indicates Award

Lisa Lyman Adams	ELECTED	Lev Bogorov ELECTED
<i>Lucky</i> Acrylic	NFS	Fallen Angel Oil NFS
Detlef E. Aderhold Echoes 2	SUPPORTING	Shelby Bonomo ELECTED
Mixed Media on Canvas	2,200	Reclaimed Copper 650
Marcia Babler <i>Edge</i>	ASSOCIATE	Nancy Breakstone ELECTED Sea Grass Reflection
Archival Pigment Print	500	Photography 225
Del-Bourree Bach	ELECTED	Heidi Brueckner SUPPORTING
Resting in the Oyster Beds Acrylic on Panel	NFS	Cigar and Nails in Havana Oil on Recycled Bubble Wrap, Tissue, & Paper Bags 3,000
• Patt Baldino Orchids and Pears	ASSOCIATE	William Buchanan Associate
Oil	3,800	Mistic Memories Charcoal on Paper 1,000
Harriet Moore Ballard Pathways	ELECTED	Jill Butcher ELECTED
Collage	500	Reclining Figure Acrylic on Panel 1,000
Teri Banas Grid Lock	SUPPORTING	William Butcher ELECTED
Acrylic	1,800	The Confluence of Jupiter and Saturn Acrylic on Canvas 2,500
•Serena Bates I Am Woman	ELECTED	Robert Carley SUPPORTING
Terra Cotta	NFS	Times of Isolation, April 2020 Photography B&W 700
Brenda L. Bechtel Ladybug Picnic - Chanticleer	ELECTED	Alfred Ciesluk Associate
Oil on Linen	3,200	Sunrise Over Holyoke Photography 300
John Blair	ELECTED	• • • •
Cayman Carnival Acrylic on Canvas	890	Cynthia Cooper ELECTED What a Surprise (Pink) Acrylic on Canvas 3,250

Cynthia B. Crier My Garden: Death of a Hydr	ASSOCIATE	Eileen Eder Rembrandt's Gaze	ELECTED
Oil	4,500	Oil	4,500
Mary Danenberg Peruvian Woman	ASSOCIATE	Jim Elting Afternoon on Orcas Island	ELECTED
Oil on Canvas	450	Photography	325
Darcy Dangremond The Bridge Walkers	ELECTED	Candice Flewharty Waterpark People - Blue Tube	ASSOCIATE
Photography	525	Oil	2,500
Mary O. Davidson My New Hat Series #41	ASSOCIATE	Brian Flinn Ambling	ELECTED
Acrylic	1,800	Digital Collage	475
Stephen Delaney The Gateway	ELECTED	Merrill French Entry to Tivoli Gardens	ASSOCIATE
Photography	400	Oil on Linen	8,600
•Douglas Deveny Tomorrow Is a Beautiful Wor	associate d	Deborah Friedman Primary Trio	ELECTED
Acrylic on Wood	3,000	Colored Pencil	NFS
Mark Dixon Lobster, Gloucester, MA	ELECTED	Sue Funk Textures 101	ELECTED
Photography	350	Pen/Ink	2,400
Marion Kyff Dodd Among the Aspens	ASSOCIATE	Rose Mary Gates Wild Waves	ASSOCIATE
Watercolor	850	Oil on Aluminum	600
Ganga Duleep Spring Has Sprung 4	SUPPORTING	Ellen Gaube The Thermocline 5	ELECTED
Oil on Metal	3,901	Digital Photography Manipu	lation 450
Carol Dunn Love Letters & Ledgers	ELECTED	Mary Gazda The View	SUPPORTING
Mixed and Assemblage	325	Photography	295

Verne Michael Gill <i>Morph</i>	ASSOCIATE	Melissa Imossi Dreaming of Vacation	ELECTED
Digital Photography	50	Oil	1,900
Douglas Haddock Thunderbird	ELECTED	Karen Israel Daylight Savings Time	ELECTED
Acrylic on Canvas	22,500	Pastel	1,400
Shirley Hall What Once Was	ELECTED	Bonnie Jaffe Plexi Party	ELECTED
Digital Photo	175	Photography	275
Denise Gaffney Hartz	ELECTED	Marc A. Jaffe	ELECTED
Drip Acrylic on Canvas	350	<i>Uprising</i> Photography	300
Mary Ann Heinzen	ELECTED	Joan Jardine Mist	ELECTED
By the Ferry Watercolor	650	Oil on Cradled Board	2,800
Leonard Hellerman Floral Swirl	ELECTED	Mimi Jigarjian A Wild Flowers	SSOCIATE
Photography	225	Oil	500
Julie Henderson Lamentation	ASSOCIATE	Nils Johnson A Cattail Cotton	SSOCIATE
Oil on Canvas	800	Oil on Canvas	3,500
Jane Hopkins Tiered Reflections	ELECTED	Jacqueline Jones Last Errand	ELECTED
Digital Photography Collage	225	Oil	4,800
Bruce Horn Saturday Morning	ASSOCIATE	Nathan Katz A My Self Portraits by the Boys	SSOCIATE
Oil on Linen	2,400	Oil	3,300
Lee Hutt Young Noah	SUPPORTING	Dave Kendrick Evolution Revelation	ELECTED
Sculpture Plaster on Wood	8,000	Photomontage	1,600

Susan Scott Kenney The Wave	SUPPORTING	Marilyn McShane Levine Missing Footsteps	ELECTED
Acrylic	375	Photography	150
Nadia Klionsky Rocks by the Shore	ASSOCIATE	Patti Lizotte Tulips in Vase	SUPPORTING
Oil on Canvas	5,200	Oil on Canvas	1,175
Ann Knickerbocker Then He Gave Me His Guitar	ASSOCIATE	Sarah Stifler Lucas Sur La Plage	ELECTED
Acrylic, Collage, Ink on Wood	550	Oil on Canvas	8,000
Didem Kokturk Sacred Pause	SUPPORTING	Ariane Luckey	ASSOCIATE
Oil	350	Between Dreams Oil on Canvas	1,500
Linda Lastoff Cooperation	SUPPORTING	Crystal MacLean Gaining Clarity	SUPPORTING
Pastel	NFS	Acrylic on Canvas	390
Carolyn Latanision Shopping in Soho	ASSOCIATE	David Madacsi <i>Phoenix</i>	ELECTED
Watercolor	NFS	Found Object Assemblage	4,000
Marthan Laurinitis Together	ELECTED	Catherine Mansell Glacier Study	ELECTED
Pastel	310	Mixed Media, Encaustic	1,200
Melody Knight Leary Never Quite Sane in the Night	ELECTED	Craig Masten Treeline in Snow	ELECTED
Print (Photopolymer Intaglio w	vith	Oil	800
Watercolor)	400	Linda McCarthy	ASSOCIATE
Maxime Lefebvre Amphora 7 (Big Milk)	SUPPORTING	The Brass Oil	425
Slipcast Stoneware and Glaze	1,200	Deborah McCarthy-Platz	
Janet Leombruni	SUPPORTING	Overlook	ASSOCIATE
Dancing with the Stars Acrylic	3,000	Acrylic	450

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	Class Cros (mside)	000	Paul Sikorski	ASSOCIATE
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Robert ScuttASSOCIATEHoyaThe WaveMixed Media450	Digital Photography	200	Cabrielle Simmons	
The WaveMixed Media450	Robert Scutt			ELECTED
		ASSOCIATE		450
	Oak	1,000		

William Simpson	ASSOCIATE	Kate Sullivan Associate
<i>Settlement</i> Charcoal on Paper	3,500	Watching the Locomotive Graphite on Arches 1,500
Mary Cottle Smeallie Controlled Release	ASSOCIATE	Michele Tragakiss ASSOCIATE Into the Clearing
Acrylic	800	Acrylic/Ink/Pencil/Glaze 4,000
Catherine Whall Smith Love Letters as the Num	ELECTED	Peggy Traskos ELECTED Spring Surprise
Fiber/Artist Photo	NFS	Pastel NFS
Lucia Sokol	ELECTED	Meg Tweedy SUPPORTING
Fresh Snow in Litchfield, CT Watercolor	NFS	Say It With Pearls Assemblage, Found Objects 800
Diane Spira Love Letter	ELECTED	William Vollers SUPPORTING de 17 a
Oil Paint and Oil Sticks on		Mixed Media Collage on Canvas 400
Linen Canvas	NFS	Ç i
-		Sandra Chen Weinstein ASSOCIATE
Bivenne Staiger On Sticks & Stilts	ELECTED	Into the Blue #7 Archival Pigment Print 1,600
Watercolor	NFS	Alcinval rightent rint 1,000
		John H.P. Wheat ASSOCIATE
Georgia Stathoulas	ASSOCIATE	Still Life
Making Ripples		Oil 1,500
Oil/Canvas	1,200	Karin Forde Whittemore ELECTED
Thomas Stavovy	ELECTED	Snow Path to the Sea
Dryad		Archival Digital Photography 595
Terra Cotta	600	
		Pamela Zagarenski ASSOCIATE
Roxanne K. Steed Blues Traveler	SUPPORTING	Pan's Labyrinth Acrylic/Gold Leaf NFS
Watercolor with Resin and		Actylic/Gold Leal
Cold Wax Finish	450	Kathleen Zimmerman ELECTED To Be or Not To Be? Forest
Wendy Stone Winter Day	ELECTED	Serigraph (Silkscreen Print) 950
Photography	400	

CONNECTICUT ACADEMY OF FINE ARTS



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Finer Line Gallery

48 West Main Street Mystic, Connecticut 06355 Phone: 860.536.8339 Email: info@finerlinegallery.com Website: finerlinegallery.com

CAFA Founders' Mission

The Connecticut Academy of Fine Arts was established in 1910 by a group of renowned Connecticut artists whose goal was to promote the work of local artists. They achieved this through the establishment of an annual salon show, a juried exhibition that featured work of the highest standards of artistic excellence.

Membership

Membership is available at three levels, Elected, Associate and Supporting. To be eligible for CAFA Elected status an artist must have been accepted in at least three Annual Juried CAFA exhibitions. For more information visit: ctacademy.org.

Contact

Phone: 860.415.6177 Email: ctacademy.cafa@outlook.com Website: ctacademy.org

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