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CAFA+ MEMBERS

FEBRUARY 6 - MARCH 20, 2021

A NOTE FROM THE DIRECTOR

The concept for a first-time members' show was hatched in late 2020 and I am thrilled to say, has delivered a slew of both new and reinstated past members into our organization. We went in unaware of the turnout, and aside from the incredibly unsettling past year, the response from our artists was really remarkable. The chance for us to feature the works of our member artists is always a privilege and receiving the works felt like Christmas all over again.

CAFA+ Members drew 140 artists together for our debut show, featuring stunning works of all subjects and mediums. Kudos to our six award winners for their outstanding pieces and a sincere thank you to all who submitted their work for representation. Four of the award winners are on view at the Finer Line Gallery in downtown Mystic, CT for the duration of the show. We appreciate the opportunity to be in partnership with this lovely, intimate space to provide a physical aspect of the show despite the current restrictions that we are facing.

On behalf of all of us at CAFA, thank you for your continued support and a big welcome to all our newest members. We count on every one of you to help keep our 100+ year old art organization alive and kicking.

Here's looking ahead in 2021: for inspiration, hope, unity, fulfillment and more CAFA+ shows. We hope to see you all back for our Annual Juried Exhibition this summer!

Gabrielle Robinson
CAFA Director

PRESIDENT'S MESSAGE

The CAFA team is thrilled to start the new year with our first ever members' show. Congratulations to the prize winners and thanks to all who participated. Special thanks to our Director, Gabrielle Robinson, and members of the CAFA Council who worked hard to bring this show to fruition. This is the inauguration of our CAFA+ theme, additional CAFA+ offerings are on the "drawing board," more on that in the near future. In the meantime, here's wishing you a happy, healthy and artistic 2021!



Robert K. Frink

President

Connecticut Academy of Fine Arts

JURORS' STATEMENT

The CAFA+ Members exhibition is a resounding success for all who participated. This is a large and diverse exhibition that aspires to high artistic standards in practically every medium available to artists these days. In light of the diversity and the strong artistic achievement overall it was difficult for us as jurors to isolate and designate the award winners. For all of the right reasons this is how it should be for an exhibition of this kind. The practicing artists who are members of an organization like CAFA that has supported and fostered the creative artist for more than one hundred years deserve a forum where each artistic voice is put on fair exhibition and judged by their peers and others for creative merit and overall artistic expression and achievement. We as member jurors aspired to these standards and worked to the best of our ability and experience to select a diverse group of award winners that we feel represent the artistic values of our membership. We sincerely thank all who participated and offer our congratulations to each of you for your fine work and support of CAFA.

CAFA Council Members Jurying Committee

AWARDS



BEST OF SHOW

Patt Baldino

Orchids and Pears

Oil



SECOND PLACE

Eileen McCarney Muldoon

Lasting Memories

Photography



THIRD PLACE
Serena Bates
I Am Woman
Terra Cotta



HONORABLE MENTION

Douglas Deveny

Tomorrow Is a Beautiful Word

Acrylic on Wood

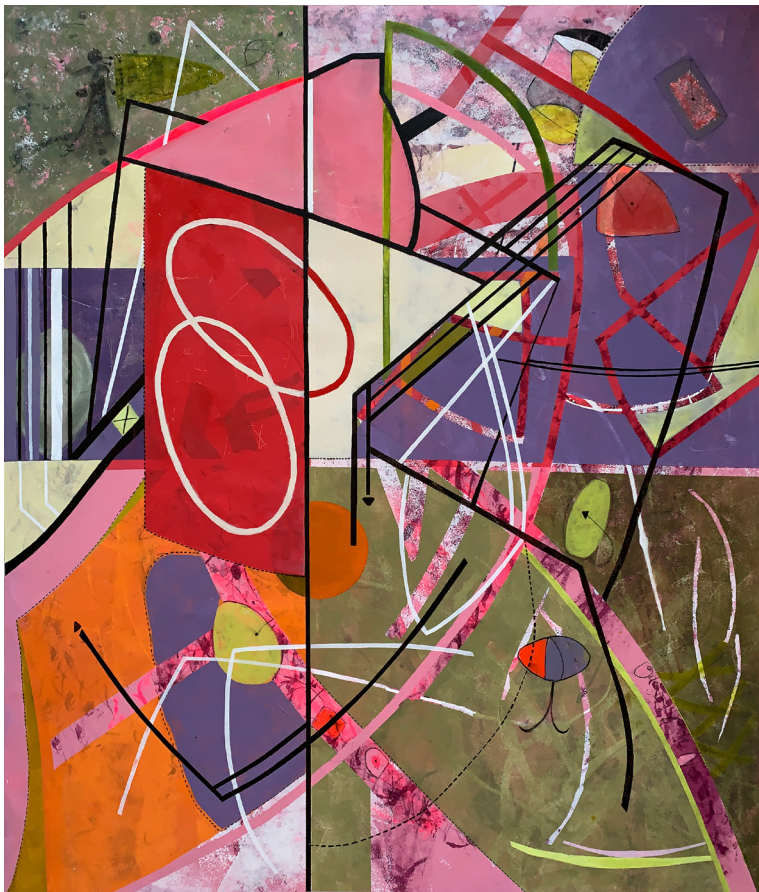


HONORABLE MENTION

Carmen Schaefer

Quarantine Portfolio Absence 2

Colored Pencil and Ink



HONORABLE MENTION

Michele Tragakiss

Into the Clearing

Acrylic/Ink/Pencil/Glaze

CAFA+ MEMBERS CATALOGUE

• Indicates Award

Lisa Lyman Adams <i>Lucky</i> Acrylic	ELECTED NFS	Lev Bogorov <i>Fallen Angel</i> Oil	ELECTED NFS
Detlef E. Aderhold <i>Echoes 2</i> Mixed Media on Canvas	SUPPORTING 2,200	Shelby Bonomo <i>2020</i> Reclaimed Copper	ELECTED 650
Marcia Babler <i>Edge</i> Archival Pigment Print	ASSOCIATE 500	Nancy Breakstone <i>Sea Grass Reflection</i> Photography	ELECTED 225
Del-Bourree Bach <i>Resting in the Oyster Beds</i> Acrylic on Panel	ELECTED NFS	Heidi Brueckner <i>Cigar and Nails in Havana</i> Oil on Recycled Bubble Wrap, Tissue, & Paper Bags	SUPPORTING 3,000
•Patt Baldino <i>Orchids and Pears</i> Oil	ASSOCIATE 3,800	William Buchanan <i>Mistic Memories</i> Charcoal on Paper	ASSOCIATE 1,000
Harriet Moore Ballard <i>Pathways</i> Collage	ELECTED 500	Jill Butcher <i>Reclining Figure</i> Acrylic on Panel	ELECTED 1,000
Teri Banas <i>Grid Lock</i> Acrylic	SUPPORTING 1,800	William Butcher <i>The Confluence of Jupiter and Saturn</i> Acrylic on Canvas	ELECTED 2,500
•Serena Bates <i>I Am Woman</i> Terra Cotta	ELECTED NFS	Robert Carley <i>Times of Isolation, April 2020</i> Photography B&W	SUPPORTING 700
Brenda L. Bechtel <i>Ladybug Picnic - Chanticleer</i> Oil on Linen	ELECTED 3,200	Alfred Ciesluk <i>Sunrise Over Holyoke</i> Photography	ASSOCIATE 300
John Blair <i>Cayman Carnival</i> Acrylic on Canvas	ELECTED 890	Cynthia Cooper <i>What a Surprise (Pink)</i> Acrylic on Canvas	ELECTED 3,250

Cynthia B. Crier
My Garden: Death of a Hydrangea
 Oil 4,500

ASSOCIATE

Mary Danenberg
Peruvian Woman
 Oil on Canvas 450

ASSOCIATE

Darcy Dangremond
The Bridge Walkers
 Photography 525

ELECTED

Mary O. Davidson
My New Hat Series #41
 Acrylic 1,800

ASSOCIATE

Stephen Delaney
The Gateway
 Photography 400

ELECTED

•Douglas Deveny
Tomorrow Is a Beautiful Word
 Acrylic on Wood 3,000

ASSOCIATE

Mark Dixon
Lobster, Gloucester, MA
 Photography 350

ELECTED

Marion Kyff Dodd
Among the Aspens
 Watercolor 850

ASSOCIATE

Ganga Duleep
Spring Has Sprung 4
 Oil on Metal 3,901

SUPPORTING

Carol Dunn
Love Letters & Ledgers
 Mixed and Assemblage 325

ELECTED

Eileen Eder
Rembrandt's Gaze
 Oil 4,500

ELECTED

Jim Elting
Afternoon on Orcas Island
 Photography 325

ELECTED

Candice Flewharty
Waterpark People - Blue Tubes
 Oil 2,500

ASSOCIATE

Brian Flinn
Ambling
 Digital Collage 475

ELECTED

Merrill French
Entry to Tivoli Gardens
 Oil on Linen 8,600

ASSOCIATE

Deborah Friedman
Primary Trio
 Colored Pencil NFS

ELECTED

Sue Funk
Textures 101
 Pen/Ink 2,400

ELECTED

Rose Mary Gates
Wild Waves
 Oil on Aluminum 600

ASSOCIATE

Ellen Gaube
The Thermocline 5
 Digital Photography Manipulation 450

ELECTED

Mary Gazda
The View
 Photography 295

SUPPORTING

Verne Michael Gill <i>Morph</i> Digital Photography	ASSOCIATE 50	Melissa Imossi <i>Dreaming of Vacation</i> Oil	ELECTED 1,900
Douglas Haddock <i>Thunderbird</i> Acrylic on Canvas	ELECTED 22,500	Karen Israel <i>Daylight Savings Time</i> Pastel	ELECTED 1,400
Shirley Hall <i>What Once Was</i> Digital Photo	ELECTED 175	Bonnie Jaffe <i>Plexi Party</i> Photography	ELECTED 275
Denise Gaffney Hartz <i>Drip</i> Acrylic on Canvas	ELECTED 350	Marc A. Jaffe <i>Uprising</i> Photography	ELECTED 300
Mary Ann Heinzen <i>By the Ferry</i> Watercolor	ELECTED 650	Joan Jardine <i>Mist</i> Oil on Cradled Board	ELECTED 2,800
Leonard Hellerman <i>Floral Swirl</i> Photography	ELECTED 225	Mimi Jigarjian <i>Wild Flowers</i> Oil	ASSOCIATE 500
Julie Henderson <i>Lamentation</i> Oil on Canvas	ASSOCIATE 800	Nils Johnson <i>Cattail Cotton</i> Oil on Canvas	ASSOCIATE 3,500
Jane Hopkins <i>Tiered Reflections</i> Digital Photography Collage	ELECTED 225	Jacqueline Jones <i>Last Errand</i> Oil	ELECTED 4,800
Bruce Horn <i>Saturday Morning</i> Oil on Linen	ASSOCIATE 2,400	Nathan Katz <i>My Self Portraits by the Boys</i> Oil	ASSOCIATE 3,300
Lee Hutt <i>Young Noah</i> Sculpture Plaster on Wood	SUPPORTING 8,000	Dave Kendrick <i>Evolution Revelation</i> Photomontage	ELECTED 1,600

Susan Scott Kenney <i>The Wave</i> Acrylic	SUPPORTING 375	Marilyn McShane Levine <i>Missing Footsteps</i> Photography	ELECTED 150
Nadia Klionsky <i>Rocks by the Shore</i> Oil on Canvas	ASSOCIATE 5,200	Patti Lizotte <i>Tulips in Vase</i> Oil on Canvas	SUPPORTING 1,175
Ann Knickerbocker <i>Then He Gave Me His Guitar</i> Acrylic, Collage, Ink on Wood	ASSOCIATE 550	Sarah Stifler Lucas <i>Sur La Plage</i> Oil on Canvas	ELECTED 8,000
Didem Kokturk <i>Sacred Pause</i> Oil	SUPPORTING 350	Ariane Luckey <i>Between Dreams</i> Oil on Canvas	ASSOCIATE 1,500
Linda Lastoff <i>Cooperation</i> Pastel	SUPPORTING NFS	Crystal MacLean <i>Gaining Clarity</i> Acrylic on Canvas	SUPPORTING 390
Carolyn Latanision <i>Shopping in Soho</i> Watercolor	ASSOCIATE NFS	David Madacsi <i>Phoenix</i> Found Object Assemblage	ELECTED 4,000
Marthan Laurinitis <i>Together</i> Pastel	ELECTED 310	Catherine Mansell <i>Glacier Study</i> Mixed Media, Encaustic	ELECTED 1,200
Melody Knight Leary <i>Never Quite Sane in the Night</i> Print (Photopolymer Intaglio with Watercolor)	ELECTED 400	Craig Masten <i>Treeline in Snow</i> Oil	ELECTED 800
Maxime Lefebvre <i>Amphora 7 (Big Milk)</i> Slipcast Stoneware and Glaze	SUPPORTING 1,200	Linda McCarthy <i>The Brass</i> Oil	ASSOCIATE 425
Janet Leombruni <i>Dancing with the Stars</i> Acrylic	SUPPORTING 3,000	Deborah McCarthy-Platz <i>Overlook</i> Acrylic	ASSOCIATE 450

Charles McCaughtry <i>Contemplation</i> Watercolor/Aquarelle	ASSOCIATE 2,200	Nancy Oates <i>Covid Garden</i> Digital Photography	ELECTED NFS
Lawrence Mello <i>Among the Ancients</i> Watercolor	ASSOCIATE 4,800	Constance Panetski <i>Deconstruction of a Pepper in Time and Space</i> Photography	ELECTED 350
Lisa Miceli <i>What They Really See</i> Watercolor	SUPPORTING 700	Joanne Paone-Gill <i>Shinrin-yoku (Forest Bathing)</i> Artglass Work	ASSOCIATE NFS
Billy Montella, Jr. <i>Harbour Scene in Full Colour (Homage to the Black and White Photographers)</i> Oil on Linen	ELECTED 3,000	Howard Park <i>Stonington Meadows</i> Oil on Board	ELECTED 2,400
• Eileen McCarney Muldoon <i>Lasting Memories</i> Photography	ELECTED 850	Gregory Presley <i>Venetian Jesters</i> Color Photography	ASSOCIATE 400
James Mullen <i>Neo Still Life Fruit and Flowers</i> Color Linocut	ELECTED 125	Paul Ramsey <i>Stacked</i> Photography	SUPPORTING 225
Paul M. Murray <i>Watering with a Flair</i> Color Photographic Print on Archival Paper	ELECTED 995	Scott Rhoades <i>Sheltering in Place</i> Acrylic	ELECTED 800
Tim Nighswander <i>Hosta Leaf #3</i> Archival Pigment Print	ASSOCIATE 6,800	R. Douglass Rice <i>Portraits of Friends in Isolation - Robert and Lynn Bianchi</i> Oil on Canvas	ELECTED NFS
Elizabeth O'Connor <i>Trinity Church</i> Digital Infrared Photography	ASSOCIATE 350	Marley Robinson <i>Tarmac</i> Photography	ASSOCIATE 150
Julie O'Connor <i>Paris at Dawn</i> Digital Archival Photograph Sublimated to Aluminum	ASSOCIATE 200	Dolores Rollins <i>Timberwood Deer</i> Acrylic on Paper	SUPPORTING 800

Ann C. Rosebrooks <i>Tribute to Lonnie</i> Acrylic on Canvas	ELECTED 360	Cheryl M. Seaver <i>Books Again</i> Oil	ASSOCIATE 400
Barbara Rossitto <i>Le Maestro</i> Oil	SUPPORTING 700	Patricia Seekamp <i>Glow of Evening</i> Pastel	ELECTED 450
Gloria N. Roy <i>Winter Morning</i> Watercolor	SUPPORTING 350	J. Elaine Senack <i>Mallard Duckling</i> Acrylic	ASSOCIATE 700
Gina Rubin <i>Catherine</i> Porcelain	ELECTED NFS	Susan Shaw <i>The Dock</i> Watercolor	ELECTED 750
Terry Russo <i>Intertwined</i> Clay	ELECTED 550	Eugene Shcherba <i>At Noon in Rockport</i> Oil on Canvas	ELECTED 950
Nick Salerno <i>Fallen Fence</i> Acrylic	ELECTED 425	Patricia Shoemaker <i>Waterlilies 2</i> Watercolor	SUPPORTING 700
Barbara Scavotto-Earley <i>Pondering Orbs (Piece of Mind Series)</i> Sculpture - Clay, Slate, Steel, Glass Orbs (Inside)	ELECTED 600	Andy Shumway <i>Under the Spanish Moss 2</i> Photography	ASSOCIATE 495
•Carmen Schaefer <i>Quarantine Portfolio Absence 2</i> Colored Pencil and Ink	ELECTED 2,500	Paul Sikorski <i>The Fish Hawk</i> Photography	ASSOCIATE 150
Walter Schuppe <i>Autumn In Litchfield Hills</i> Digital Photography	ELECTED 200	Janice Silvers-Drake <i>Preston Fields</i> Oil	ELECTED 350
Robert Scutt <i>The Wave</i> Oak	ASSOCIATE 1,000	Gabrielle Simmons <i>Hoya</i> Mixed Media	ELECTED 450

William Simpson
Settlement
Charcoal on Paper 3,500

Mary Cottle Smeallie
Controlled Release
Acrylic 800

Catherine Whall Smith
Love Letters . . . as the Numbers Grow
Fiber/Artist Photo NFS

Lucia Sokol
Fresh Snow in Litchfield, CT
Watercolor NFS

Diane Spira
Love Letter
Oil Paint and Oil Sticks on
Linen Canvas NFS

Bivenne Staiger
On Sticks & Stilts
Watercolor NFS

Georgia Stathoulas
Making Ripples
Oil/Canvas 1,200

Thomas Stavovy
Dryad
Terra Cotta 600

Roxanne K. Steed
Blues Traveler
Watercolor with Resin and
Cold Wax Finish 450

Wendy Stone
Winter Day
Photography 400

Kate Sullivan
Watching the Locomotive
Graphite on Arches 1,500

• Michele Tragakiss
Into the Clearing
Acrylic/Ink/Pencil/Glaze 4,000

Peggy Traskos
Spring Surprise
Pastel NFS

Meg Tweedy
Say It With Pearls
Assemblage, Found Objects 800

William Vollers
de 17 a
Mixed Media Collage on Canvas 400

Sandra Chen Weinstein
Into the Blue #7
Archival Pigment Print 1,600

John H.P. Wheat
Still Life
Oil 1,500

Karin Forde Whittemore
Snow Path to the Sea
Archival Digital Photography 595

Pamela Zagarenski
Pan's Labyrinth
Acrylic/Gold Leaf NFS

Kathleen Zimmerman
To Be or Not To Be? Forest
Serigraph (Silkscreen Print) 950

CONNECTICUT ACADEMY OF FINE ARTS



Council and Officers

Gabrielle Robinson, *Director*

Robert K. Frink, *President*

Leonard Hellerman, *Vice President*

Marley Robinson, *Treasurer*

Board Members

William Butcher

Rita Dawley

Betty Hellerman

Sean Kane

Layne

Karin Forde Whittemore

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CAFA Founders' Mission

The Connecticut Academy of Fine Arts was established in 1910 by a group of renowned Connecticut artists whose goal was to promote the work of local artists. They achieved this through the establishment of an annual salon show, a juried exhibition that featured work of the highest standards of artistic excellence.

Membership

Membership is available at three levels, Elected, Associate and Supporting. To be eligible for CAFA Elected status an artist must have been accepted in at least three Annual Juried CAFA exhibitions. For more information visit: ctacademy.org.

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