CONNECTICUT ACADEMY OF FINE ARTS 111TH ANNUAL EXHIBITION

LYME ACADEMY OF FINE ARTS

JULY 2 – AUGUST 20, 2022

PRESIDENT'S MESSAGE

"Great things are not done by impulse, but by a series of small things brought together," Vincent Van Gogh said. That describes the trajectory of CAFA from its beginnings to present day. This year's show continues our tradition with a vibrant collection of fine art representing a wide range of media, technique, and expression, displayed in galleries for art lovers to enjoy.

There were many "small things" that made this possible. Our new venue, for example. The galleries at the Sill House on the campus of the Lyme Academy of Fine Arts is the result of a number of "small things brought together." Our hosts' enthusiasm for the presentation of art was felt through many "small things" they did to make the show a success. And our Director, Gabrielle Robinson, who worked tirelessly along with our CAFA council members to make this show possible and memorable.

But mostly, it is our members and participating artists whose art graces these pages and the walls of the Sill House Gallery. It is you who have done the small things that when brought together, have resulted in our 111th Annual Exhibition. Vincent Van Gogh would be proud of you.

Best,

Robert K. Frink
President
Connecticut Academy of Fine Arts

111TH EXHIBITION JUROR STATEMENTS

OVERALL STATEMENT

The quality and variety of the submissions made selecting a limited number of works for the gallery spaces at Lyme a challenging, but rewarding task. It was a pleasure to have the opportunity to see the depth and range of art being made now throughout the region and to experience numerous artistic points of view. Working together, we feel that we have assembled an exhibition that highlights the strengths found across the submitted artworks. The artworks on view represent the varied nature of the submissions and allow viewers to see objects that stood out to two jurors with unique perspectives. It is a strong collection and one that will allow individuals to pick their own favorites. We hope that in viewing this exhibition, visitors will gain a deeper appreciation for the artistic acumen in their own community. The talents on display are well worth celebrating.

Kate Henderson & Michael Rose
111th Exhibition Jurors

Kate Henderson is a visual artist, educator, and current Director of Kehler Liddell Gallery in New Haven. She earned a BFA in Painting, a BA in Art History and Anthropology at Indiana University, her MFA at Yale University in Painting and Printmaking, and later an MBA at Albertus College. She is especially interested in materials and techniques and trained with Bernard Chaet at Yale University. Her interests range from using traditional pastels and oils to digital media and installations. Her artwork focuses on referential abstraction using a strong gestural line often referencing a memory/sense of place, personal narratives, and mythology. Kate describes her work: "In forming my abstract worlds, I aim for a specifically arresting visual phrase to emerge, causing the eye to linger, repeat, and penetrate to deeper layers. Creating such a place feels like bringing something back from almost invisibility or near extinction."

Michael Rose is an art historian, gallerist, and writer. Since 2014, he has served as the gallery manager at the historic Providence Art Club, where he oversees a rigorous exhibition schedule spread across three unique gallery spaces. Under his leadership, the galleries of the Art Club have earned three consecutive Best of Rhode Island Awards for Best Art Gallery in Providence. In June of 2021, Michael also joined the writing staff of local news site GoLocalProv.com to author a popular weekly column "Inside Art" about exhibitions and artists throughout Rhode Island. He is a sought-after lecturer on topics related to art history and art business and has juried exhibitions for numerous local arts organizations. Michael earned his BA in Art History at Providence College and holds a Certificate in Appraisal Studies in Fine and Decorative Arts from New York University.

BEST OF SHOW

R. Douglass Rice

Portraits of Friends in Isolation - Edward Coaxum

This image is an encapsulation of the time in which we live. The mask-covered face, the wide eyes, the tense and absorbing brushstrokes all combine to serve as a chronicle of the last few years. In showing off painterly skill, Rice has also created an engaging documentary object.

Michael Rose

The artist paints a very timely subject that spoke to me. At first glance it is a portrait and the title says: *Portraits of Friends in Isolation*. As I looked further into the painting, I found many parallels to our collective experience with COVID. This is a deceivingly modest painting with a subject that is centered and focused on the the viewer. The eyes staring back at you create a direct connection, confrontational and dares you to look away. This smaller painting packs a punch! The brush paints quickly and immediately over the surface perhaps in one sitting. The paint is thick coving the canvas like protective clothing covering us. The lines are fluid but sparse describing an emotional response to the subject in a gestural manner. After standing in front of the painting for some time, the imagery and emotion has stuck with me since.

Kate Henderson

SECOND PLACE

Gigi Horr Liverant

Moon Rising

Light is the subject of Liverant's image and in this work it is captured with illustrative finesse. There is a glittering and scintillating effect to the artist's treatment of the scene that is both unusual and remarkable.

Michael Rose

A well balanced and lively painting in the artist's signature color palette.

Kate Henderson

THIRD PLACE

Estelle Laschever

Overture

The interplay of shapes and transparencies in Laschever's work recall the sensibilities of the Bauhaus, but with a warm and softened aesthetic. There is a sense of atmosphere, haze, movement and balance all tied up in an artwork that makes great use of color and texture.

Michael Rose

This piece brings music into painting. I can see and hear a whole range of tones and notes through the use of colors and shapes overlapping and then reforming. I also felt the push-pull of colors. I liked how the shapes were moving, not static, and the painting within the shapes is as dynamic and interesting as the shapes themselves. A nod to Sonia Delaunay and the Orphism movement in a contemporary style.

Kate Henderson

PAINTING AWARD
Janet Leombruni
Ghosted

Leombruni's craggy tree in its haunted and ghostly form worked out with a rich level of personification. The artist's brushwork conveys the upwardness and outwardness of the subject, while a keen attention to detail renders each branch and ripple of bark with equal care.

Michael Rose

I liked the vibrant movement of the tree. The size of the painting scaled the tree to be more than a tree form, it became relatable to me as would a figure. The use of colors along with the title makes me think about what the artist's message is about this tree. I wonder is it a tree that was lost, is the tree a stand-in for a person, is it about nature disappearing?

Kate Henderson

DRAWING AWARD
William Simpson
Boundary

Using only black and white, Simpson has created a drawing full of raw and expressive strength. Geometric girders are counterposed against organic tree limbs, culminating in an overall tension that has an electric quality.

Michael Rose

A compositionally dynamic drawing with balanced, but dramatic tones creates a modern landscape that merges realism into abstraction.

Kate Henderson

PHOTOGRAPHY AWARD
Stephen Delaney
The Steps of the Workers

Photographs tell stories and so do spaces. In Delaney's image, the rich history of a mill space and the rhythms of worker life are captured in an almost abstract composition. It draws in the eye through its circuitous and serpentine path.

Michael Rose

I liked how the artist took a classic composition of stairs spiral descending and executed it perfectly. The photograph is printed to the right size to match its impact. The yellow diagonal breaks the oval and gives an old standard a dynamic finish.

Kate Henderson

SCULPTURE AWARD
Olivia Ann Rolston
Environ

This work shows off balance and form with dexterity. Through the use of found and manipulated materials, Rolston has created a new object and one which beckons the viewer in to look closely and from multiple points of view in order to gain a full appreciation of its multifaceted qualities.

Michael Rose

I liked the use of wood being twisted and formed using its own natural qualities. There was a natural flow to the materials. The size of the piece felt just right. The line is seen traveling through space. It could be a runner, it could be nature on the run.

Kate Henderson

GRAPHICS AWARD
Shirley Bernstein
Red Streak

The fine lines and rich color treatments of Bernstein's print are enlivening. The treatment of this sunset gives it a topographic quality which reveals the undulating nature of sky, clouds, and terrain. It is a masterfully executed piece of printmaking.

Michael Rose

I was attracted to both the execution and timelessness of this image. The artist's use of a color palette of toned but vibrant colors, a strong diagonal, and intricate details make for a beautiful print. The impact of the clouds, water, and sky bring the viewer to a standstill, feeling the essence of a sunset we all remember from somewhere in our past.

Kate Henderson

MIXED MEDIA AWARD
Mary Pat Turner
Mother

Simultaneously disorienting and engaging, Turner's work leverages texture and an additive process to create illusionistic depths and hidden intricacies. This piece rewards repeated examinations and after multiple glances it begins to truly unfold.

Michael Rose

An ambitious piece that pulls you into nature. I was pulled into the subtle dimensionality of the work. I liked how I wasn't sure of the scale of me, the viewer to the piece; I could be an insect; I could be human. The use of colors gives me a sense of light filtering through the woods on a hot summer day.

Kate Henderson

CERAMICS AWARD
Jillian Barber
Leda

On the well-traveled path of art historical subjects, it is often difficult to imagine a whole new way of approaching certain characters. Barber's ceramic treatment of *Leda* feels very different from other interpretations and brings the artist's signature style to a complex ceramic sculpture.

Michael Rose

A beautiful piece telling the story of *Leda and the Swan*. The artist is clearly very skilled in both painting and ceramics. The light-handed brushwork glides across the surface like watercolor. This is a very difficult medium to accomplish graceful technique.

I especially liked that the artist gives a nod to art history. The piece is reminiscent of a Florentine della Robbia maiolica. Also, the story of *Leda* is often depicted as sculpture, not in painting, throughout art history, and this combines both.

Kate Henderson

HONORABLE MENTION

June P. Webster

Candy Coverup

The refined and graphic qualities of this work are impossible to miss. Through a photorealist lens, Webster has also created an image that is surreal and curious. Expert execution is at the heart of this work and it is awe-inspiring in many ways

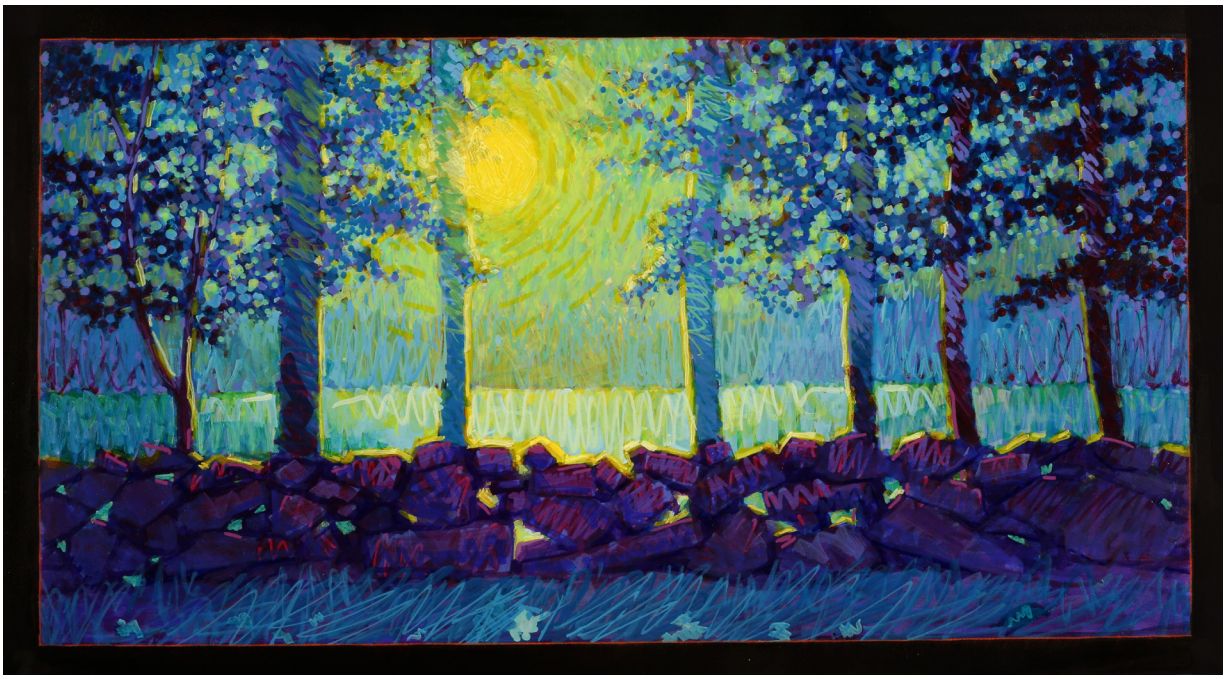
Michael Rose

In this piece, I liked the bright colors and playfulness of the subject; the pattern of circles with an inner dot. As the pattern transforms into a dish, the circles lose their dots and become real as jellybeans. It takes the viewer from the outside in; pattern forms substance, both implied as the candy dish, and in form as we see the jellybeans.

Kate Henderson

AWARDS

BEST OF SHOW
R. Douglass Rice
Portraits of Friends in Isolation - Edward Coaxum
Oil on Canvas



SECOND PLACE
Gigi Horr Liverant
Moon Rising
Acrylic

THIRD PLACE
Estelle Laschever
Overture
Oil and Mixed Media

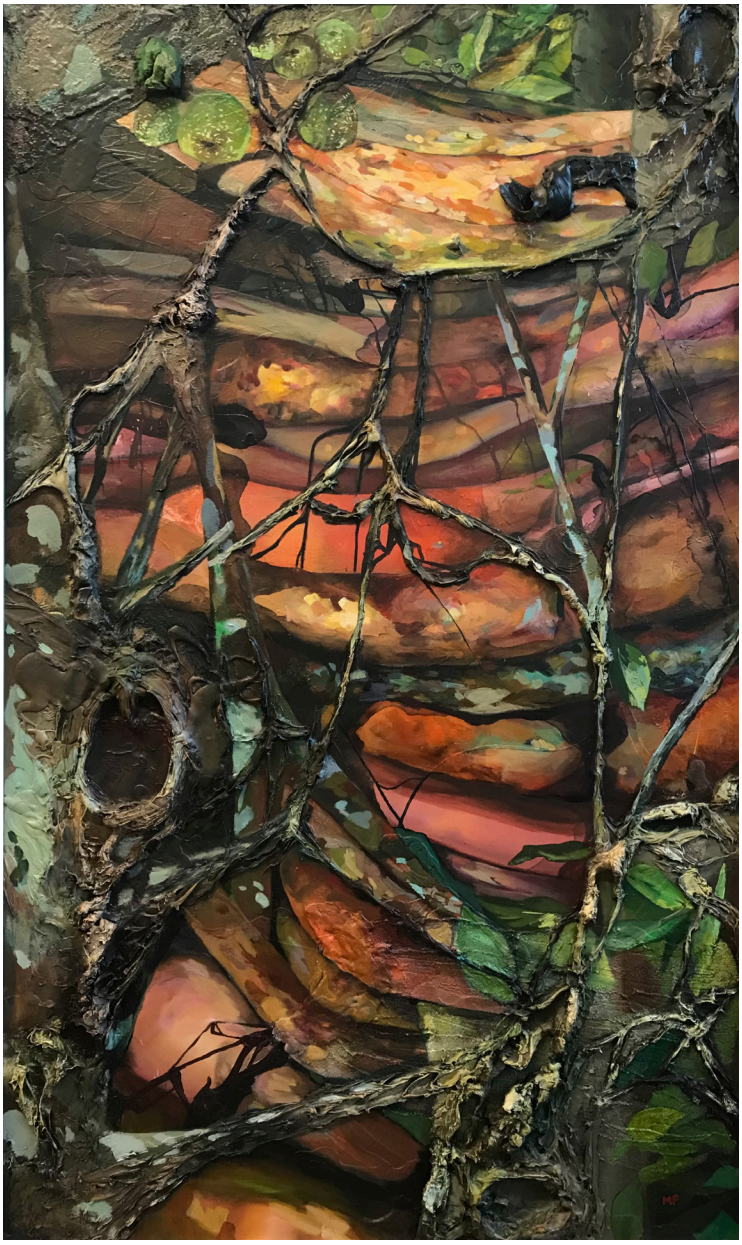
PAINTING AWARD
Janet Leombruni
Ghosted
Acrylic

DRAWING AWARD
William Simpson
Boundary
Charcoal on Paper

PHOTOGRAPHY AWARD
Stephen Delaney
The Steps of the Workers
Digital Photography

SCULPTURE AWARD
Olivia Ann Rolston
Environ
Wood, Metal

GRAPHICS AWARD
Shirley Bernstein
Red Streak
Color Reduction Woodcut



MIXED MEDIA AWARD
Mary Pat Turner
Mother
Acrylic on Canvas

CERAMICS AWARD
Jillian Barber
Leda
Ceramic Sculpture

HONORABLE MENTION
June P. Webster
Candy Coverup
Watercolor

WITH APPRECIATION

Jurors
Thank you to our co-jurors, Michael Rose and Kate Henderson, for their hard work in curating our 111th Annual Exhibition. Their collaborative efforts and professionalism are greatly appreciated.

Volunteers
All who gave their time to make this year's exhibition possible. A big shoutout to CAFA council member Bill Butcher for his time and effort with hanging the show.

CAFA Members
For your enduring support of CAFA now in its 111th year.

Lyme Academy of Fine Arts
Executive Director Mora Rowe, and the staff and volunteers for their continued support. Special thanks to Daniel Nischan and Michael McDermott for their patience and assistance in welcoming us into our new home for this exhibition. Additional thanks to LAFA intern Hanifa Darwish for her enormous help with the installation.

111TH EXHIBITION CATALOGUE

• Indicates Award

Norman Aragones
Growing Up
Film Photography 400

Emily Archer
Katie
Graphite and White Chalk on Paper NFS

Laila Bakhshalizadeh
Turn Back
Oil on Panel 200

•Jillian Barber
Leda
Ceramic Sculpture 1,500

Serena Bates
Damn Dog
Fiberglass and Resin 6,500

Lisa Berger
Embracing Chaos #2
Mixed Media 625

•Shirley Bernstein
Red Streak
Color Reduction Woodcut 450

Lori Ann Blados
Jacob and the Fly
Acrylic on Panel 375

John A. Blair
Winter Day at the Conservatory
Acrylic 960

Paige Bradley
Reception
Bronze with Electricity 12,500

William Butcher
The Green Table
Exotic Hardwood/Acrylic on Canvas 4,500

William Butcher III
The Instinctual Purpose
Acrylic on Canvas/Mixed Media 1,000

Diane L. Cadrain
Boat Meadow Creek
Mixed Media NFS

Rani Carson
Peaceful Warriors
Casein on Board 2,700

Cynthia Y. Cooper
Standard Model (blue morpho butterfly)
Acrylic on Canvas 2,450

Mary O. Davidson
My New Hat Series #35
Acrylic 1,770

Rita Dawley
Three Friends
Mixed 550

•Stephen Delaney
The Steps of the Workers
Digital Photography 600

Sherri L. Desjardins
Wild Harmony
Oil/Cold Wax Mixed Media 972

Carol A. Dunn
Dunes and Grasses
Photopolymer Etching 195

Eileen Eder
Amber Glow
Oil 1,500

Michael Fanelli
Homeland
Photography, Pigment Print 230

Diane Farr
On the Go
Oil on Canvas 1,600

Kendra Ferreira
Out of the Blue
Colored Pencil 500

Eddie Hall
Sprite
Acrylic on Recycled Window 950

Samantha Hayslett
Cracks in the Foundation
Oil 750

Eric Hovermale
Cheveux de Feu
Photography 750

Renée S. Hughes
Artifact of Resilience
Mixed Media on Panel 1,000

Melissa Imossi
Transparent Reflections
Oil 2,250

Paul Eric Johnson
Don't Walk
Archival Pigment Print 1,175

Rebecca L. Keller
Artifact
Oil on Panel 350

Earl Grenville Killeen
Emergent
Watercolor 1,800

Anders (Andy) Benjamin Kimmel
Hillside
Oil 300

Lydia M. Kinney
Stilt
Acrylic on Panel 800

Suzanne Kirschner
Moments
Pigment Marker, Aluminum and Copper Leaf on Paper 3,000

Peter Knapp
Midnight Make-Believe
Color Woodcut Print 550

Sassoon Kosian
Mystic Dance #5
Cardboard, Plastic, Latex Paint 2,800

Leslie Landau
September Impressions
Oil 375

• Estelle Laschever
Overture
Oil and Mixed Media 2,000

Layne
Homework
Oil on Linen 6,000

Melody Knight Leary
Illumination
Photopolymer Gravure 300

• Janet Leombruni
Ghosted
Acrylic 2,000

• Gigi Horr Liverant
Moon Rising
Acrylic 2,900

George Lowell
Nefertiti
Photography 350

Ariane Luckey
Barn Shade
Oil on Canvas 950

Alexa MacCrady
Restless Sea, Sky Fire 0515
Acrylic/Paper 3,700

Ellen Maidman-Tanner
Fjord Outside Reykjavik
Oil on Canvas 3,200

Catherine Mansell
Rift
Oil, Mixed Media 350

Robert Meyer
No. 12
Polyurethane, Wood, Aluminum, Enamel Paint 4,500

Gustaf Miller
Outside the Box
Mixed Media and Acrylic on Panel 1,300

Erin Elizabeth Murray
Sugar Rush
Oil on Canvas 1,800

Paul M. Murray
La Historia Me Absolverá
Photography 995

Randall Nelson
Ricky and the Woodpecker
Mixed Media 6,000

Nancy Jean Oates
Life is
Photography NFS

Howard Park
Memory Lane Vermont
Oil on Panel 2,400

Gregory Presley
Dead Vlei Ola
Color Photography 400

Alexander Ranniello
Live by Love, Die by Fear
Oil on Canvas 650

• R. Douglass Rice
Portraits of Friends in Isolation - Edward Coaxum
Oil on Canvas 850

Randy Richards
2 Sunsets
Photography 950

• Olivia Ann Rolston
Environ
Wood, Metal 1,000

Gina Rubin
Coral Sage I
Porcelain NFS

Gina Rubin
Coral Sage II
Porcelain NFS

Michael Scherfen
The Blacksmith
Watercolor NFS

• William Simpson
Boundary
Charcoal on Paper 3,500

Phyllis Small
Hanging Out
Fiber Art NFS

Kathleen Curran Smits
Astral Auras
Photography and Graphics 595

Bridget Snow
2 October 2020
Oil on Canvas 950

Thomas Stavovy
Temple
Plaster, Wood 1,200

Wendy Stone
Fall Lake
Photography 400

Gary Paul Stutler
View from West Lynn 1
Oil on Panel 2,000

Michelle Tragakiss
The Allegory of Our Own Cave
Acrylic/Ink 1,770

• Mary Pat Turner
Mother
Acrylic on Canvas 2,800

James C. Varnum
Fire Whirls
Mixed 1,075

• June P. Webster
Candy Coverup
Watercolor 1,800

Derek Wilkinson
Ellie Walking #2
Charcoal, Acrylic, Pastel, and
Ink on Paper 1,200

Marjorie Wolfe
Waskosim's Tree and Cloud
Archival Pigment Photograph 450

Laureen Hylka Wondolowski
Sunrise on the Moats
Oil 2,100

Gabrielle Zane
Of Constellations and Conversations
Mixed Media Collage 200

ELECTED MEMBERS

Lisa Lyman Adams
Barbara J. Alex
Gail Armstrong
Lindsay Aromin
Lisa Horrigan Audette
Del-Bourree Bach
David Baillie
Harriet Moore Ballard
Jillian Barber
Karin O. Bastidas
Serena G. Bates
Brenda L. Bechtel
Roger Beers
John A. Blair
Lev Bogorov
Shelby J. Bonomo
Gilbert Boro
Nancy Breakstone
Alan Brush
M.J. Brush
Deborah Burklund
Jill Abele Butcher
William C. Butcher
Diane Cadrain
Helen Cantrell
Judy Cantwell
Susan Chamberland
Leon Chmielewski
Michael Cipriano
Cynthia Cooper
Cynthia B. Crier
Cheryl Milton Cwiertniewicz
Jean Dalton
Darcy Dangremond
Mary O. Davidson
Roxanne Davis
Rita Dawley
Darrell Decker
Stephen Delaney
Douglas Deveny
Mark Dixon
Carol A. Dunn
Eileen Eder
Jim Elting
Gary T. Erbe
Diane Farr
Lisa R. Fatone
Kathleen Faust
Faripour Forouhar
Brian Flinn
Lucien Flotte
Donna Forma
Merrill French
Deborah L. Friedman
Lynn Frink
Susan M. Funk
Ellen Gaube
Charles Gemmell
Douglas Gillette
Douglas Haddock
Shirley M. Hall
Denise Gaffney Hartz
Luciana Heineman
Mary Ann Heinzen
Leonard P. Hellerman
Brian Higgins
Gail L. Hinchen
Paul Hitchen
Katherine E. W. Hooker
Jane Hopkins
Mary Horrigan
Sunil R. Howlader
Renée S. Hughes
Melissa Imossi
Karen Israel
Christine Ivers
Ruth L. Jacobson
Bonnie Jaffe
Marc Jaffe
Joan Jardine
Nils P. Johnson, Jr.
Paul Eric Johnson
Jacqueline Jones
William Andy Jones
Sean Patrick Kane
Charna Katzman
David Kendrick
S. Chandler Kissell
David Kooi
Joan E. Lane
Constance LaPalombara
Estelle Laschever
Marthan Laurinitis
Carol Lauttenbach
Marny Lawton
Layne
Melody Knight Leary
Marion Lederman
Terry Lennox
Marilyn McShane Levine
Gigi Horr Liverant
Sarah Stifler Lucas
Ariane Luckey
Barbara A. Lussier
David Madacsi
James W. Magner
Larry R. Mallory
Brenda Manning
Catherine Radix Mansell
Diane A. Marinaro
Donna Martell
J. Day Mason
Craig Masten
Mike Mazer
Jean Mazo
Charles McCaughtry
Maggie McDonough
Michael McGuinn
Melissa Meredith
Phyllis Meyer
Gustaf Miller
Janvier Miller
Maureen Miller
Billy Montella Jr.
Jeannette Morse
Eileen McCarney Muldoon
James M. Mullen
Paul M. Murray
Trish Elwood O'Day
Nancy J. Oates
Rowena R. Okie
Constance Panetski
Joanne Paone-Gill
Susan Parish
Howard Park
Bob Perkowski
Judy Perry
Judith Podell
Gregory Presley
Michael Ranucci
Scott E. Rhoades
R. Douglass Rice
Randy Richards
Marley Robinson
Jane Meredith Roche
Olivia Ann Rolston
Ann C. Rosebrooks
Richard Roy
Gina Rubin
Lenny Rumpler
Terry Russo
Nick Salerno
Len Sawyer
Barbara Scavotto-Earley
Carmen Schaefer
Beryl Salinger Schmitt
Walter Schuppe
Fran Scully
Robert Scutt
Patricia Seekamp
William Seekamp
Lois Segman
Hillary Seltzer
Susan Shaw
Eugene Shcherba
Janice Silvers-Drake
Gabrielle Simmons
Barbara Simonson
William M. Simpson
Phyllis Small
Catherine Whall Smith
Natalie Smythe
Lucia Sokol
Barbara J. Solomon
Diane Spira
Bivenne Harvey Staiger
Suzanne Starr
Thomas Stavovy
Wendy Stone
Tony Sullivan
Matina Marki Tillman
Peggy Traskos
Johanna Vacca
Lynn F. Walker
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Kenneth Ward
Melanie Watrous
Karin Forde Whittemore
Agnes Wnuk
Laureen Hylka Wondolowski
Kathleen Zimmerman

CONNECTICUT ACADEMY OF FINE ARTS

Council and Officers
Gabrielle Robinson, *Director*
Robert K. Frink, *President*
Leonard Hellerman, *Vice President*
Marley Robinson, *Treasurer*

Board Members
William Butcher
Rita Dawley
Betty Hellerman
Sean Kane
Layne
Karin Forde Whittemore

CAFA Founders' Mission
The Connecticut Academy of Fine Arts was established in 1910 by a group of renowned Connecticut artists whose goal was to promote the work of local artists. They achieved this through the establishment of an annual salon show, a juried exhibition that featured work of the highest standards of artistic excellence.

Membership
Membership is available at three levels, Elected, Associate and Supporting. To be eligible for CAFA Elected status an artist must have been accepted in at least three juried Academy exhibitions. For more information visit: ctacademy.org.

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Front & Back Cover:
R. Douglass Rice
Portraits of Friends in Isolation - Edward Coaxum (Details)
Oil on Canvas